

## Press Quotes Shan-shan Sun

“This was a big, expansive reading of a gorgeous score. Sun’s intensity in particular brought to mind Alicia De Larrocha’s visionary Mozart interpretations “

-The Miami Herald, USA

“It made for a magnificent interpretation of a masterpiece....a very rewarding musical summer night”

-Uppsala Nya Tidning, Sweden

“Two pianos, four hands but one heart “

-The New York Times

“The playing is full of determination, assurance, and a confident panache. “

-Classica, France

“An excellent interpretation, musical throughout and with a clear and beautiful sound “

-Sundsvall Times, Sweden

“Shan-shan Sun’s playing was fresh and delicate”

-Svenska Dagbladet

“Tengstrand and Sun’s edgy, hard-charging performance brought out the music’s aggressive virtuosity with playing of great panache and combustibility “

-Sun Sentinel, South Florida, USA

### **Chopin: Piano Concerto nr.2 in F minor, op. 21**

**Giresta Piano Festival**

**With Musica Vitae Chamber Orchestra**

“The soloist was Shan-shan Sun, a Chinese pianist who often performs in Sweden. Her playing amazed, technically as well as in musical expression, and she gave the audience a real feast with a very thorough interpretation.

-Uppsala Nya Tidning

### **Mozart: Piano Concerto No.20 in D Minor, K. 466**

**With Warmland Sinfonietta Sweden**

“Shan-shan Sun demonstrated a feather-light touch...furthermore she played with an extreme sensitivity towards the orchestra as well as with full clearness... a performance of incredible skills.

-Warmlands Nya Tidningar, Sweden